

Stopping By the Woods on a Snowy Evening

	Identify	Utilize
Ideas/Content	What is Robert Frost's message in this poem?	
	What fresh or creative details does he give us about the woods?	
Organization	What is the rhyme scheme of this poem?	
	List the things Frost describes in his poem. List each as a word or 2 word phrase. Then write how the "thing" is described so vividly.	
Voice	How do you feel about the woods as you read Robert Frost's poem?	
	Give examples of how you would change the words to make it a scary place?	
Word Choice	List every adjective used in this poem.	
	Give 3 examples of how Frost uses imagery.	
Sensory Fluency	Read the poem to feel the flow of the words and the rhyme scheme.	
	What do you notice about the length of the lines?	

Stopping by Woods on a Snowy Evening

by Robert Frost

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

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